

  
**ANNAMALAI UNIVERSITY**

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

**Semester Pattern: 2025-26**      - JANUARY SESSION

**Instructions to submit Third Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Third semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – THIRD SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Third semester assignments                   : 15.04.2026  
Last date with late fee of Rs.300 (three hundred only)       : 30.04.2026

**Dr. S.ARULSEVI**  
**Director**

**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**S013 – M.A ENGLISH**  
**SECOND YEAR – THIRD SEMESTER**  
**ASSIGNMENT TOPIC**

**013E2310: AMERICAN LITERATURE**

*Write, in about 300 words, on the following topics:*

1. A Critique of Robert Frost's Poetry
2. The Composition of "The Raven"
3. Symbolism in *The Hairy Ape*
4. Edward Albee and the American Drama
5. *The Color Purple* as an Epistolary Novel

**013E2320: WOMEN'S WRITING**

*Write, in about 300 words, on the following topics:*

1. Feminist Literary Criticism
2. Virginia Woolf as a Feminist
3. Elaine Showalter's Views on Feminism
4. Protest against Male Hegemony in Kamala Das's Poetry
5. Margaret Atwood's Feminist Thoughts

**013E2330: HISTORY OF ENGLISH LANGUAGE**

*Write, in about 300 words, on the following topics:*

1. Origin of Languages
2. Makers of English
3. Standard English
4. Development of Dictionaries
5. American English

**013E2340: PRINCIPLES OF LITERARY CRITICISM**

*Write, in about 300 words, on the following topics:*

1. Difference between Ballad and Epic
2. Affective, Intentional and Pathetic Fallacies
3. Aristotle's Concept of Tragedy
4. Preface to the Lyrical Ballads
5. Myths and Literature